

From Academy Award® nominated Director William Gazecki
(*Waco: Rules of Engagement*) comes a compelling and provocative feature-length
documentary film about one of the most profound mysteries of our time.



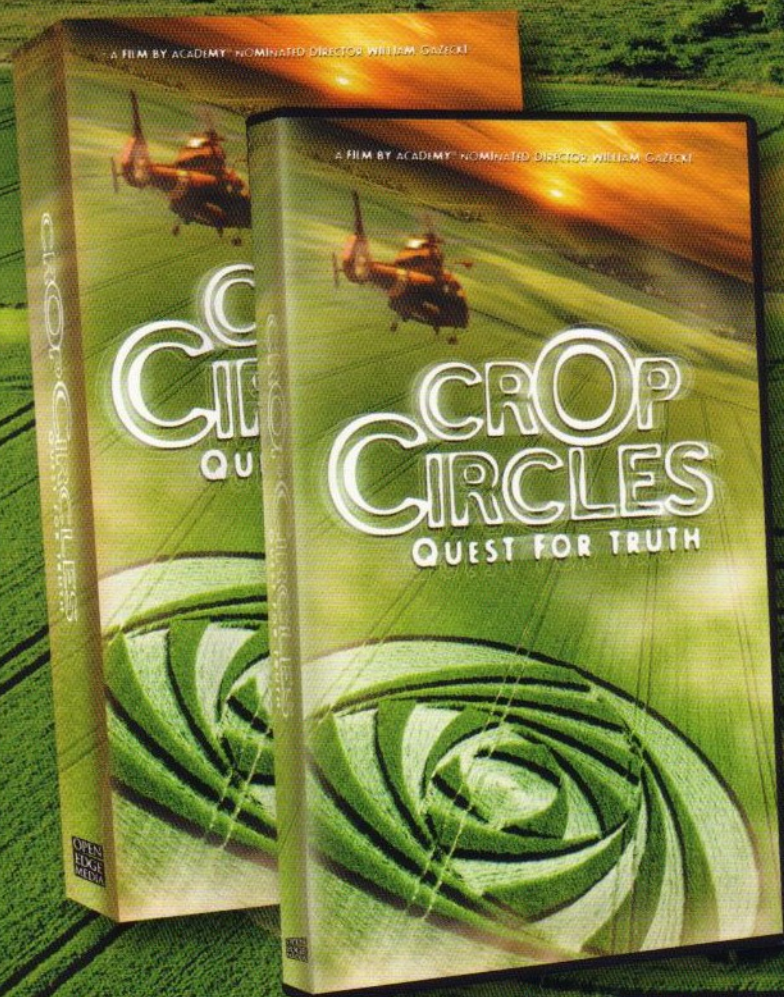
CROP CIRCLES

QUEST FOR TRUTH

OPENEDGE MEDIA PRESENTS A WILLIAM GAZECKI FILM "CROP CIRCLES: QUEST FOR TRUTH"
CINEMATOGRAPHY BY ARIANE COMPAGNONE EDITED BY MORGAN BARNARD MUSIC BY DAVID HAMILTON
EXECUTIVE PRODUCERS SUZANNE TAYLOR, DIAHANN HUGHES, MONTE ZINN PRODUCED AND DIRECTED BY WILLIAM GAZECKI

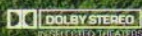
THEY'RE REAL.

Signs indicate that some form of non-human intelligence is communicating with us.... What's the message?



DVD Special Features

- Detailed scientific research
- Interviews with leading crop circle experts worldwide
- The untold story of government disinformation
- Never-before-seen footage
- Photo gallery of world's most famous crop circles
- Interview with Director William Gazecki



cropcirclesthemovie.com

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A FILM BY ACADEMY AWARD® NOMINATED DIRECTOR WILLIAM GAZECKI

CROP CIRCLES

QUEST FOR TRUTH

Crop Circles: Quest For Truth
Debunks Myth that Crop Circles are Hoaxes

New Film by Academy Award Nominated Director William Gazecki

Los Angeles, CA. - Crop Circles: Quest for Truth, the newest film by William Gazecki, is the follow-up to his highly successful WACO: The Rules of Engagement, for which he received an Academy Award Nomination. In keeping with the objective nature with which Mr. Gazecki tackles his subject matter, Crop Circles: Quest for Truth deals head-on with the highly controversial topic of whether or not Crop Circles are real.

Crop Circles: Quest for Truth is a highly charged look at all aspects of the Crop Circle phenomenon: exquisite geometric patterns that have been appearing for years in fields all over the world. Through extensive interviews and visually stunning cinematography this feature length documentary film offers us a rare glimpse into the inner sanctum of Crop Circle experts and aficionados. It explores the prevailing theories about the origin and nature of Crop Circles and serves up the latest science, defying the false reports that all crop circles are hoaxes. At the same time, it delves into the possible implications for us and the future of Planet Earth. "Besides the visual impact of these formations, I want people to experience them on another level. There is something more at work here than just images in a field," says Gazecki.

Crop Circles: Quest for Truth was shot on location in England and includes breathtaking footage of Crop Circles from around the world. It was shot using the latest digital technology and will be released in 35mm and Dolby Stereo.

The award-winning composer David Hamilton provides evocative music to accompany beautiful and sometimes disturbing images. "To some, Crop Circles evoke a notion of fear and I wanted to overcome this with a magnificent music score which is both soothing and exhilarating," states Gazecki.

Crop Circles: Quest for Truth will be available on video and DVD for the home video and educational markets. "Because of the limited scientific knowledge available, I'm hopeful that this film will inspire public debate that leads to a deeper study of the phenomenon in institutions of higher learning," concludes Gazecki.

Running time is 115 minutes.

CROP CIRCLES

QUEST FOR TRUTH

Suppose for a moment that the following is completely true:

A) Since 1970, as a whole, the Crop Circle formations (approximately 160 per year worldwide) are an authentic unexplained paranormal phenomenon.

B) Since 1980, there has been a coordinated disinformation strategy to distract public awareness of the phenomenon. This strategy includes the making of formations by human teams, generally as demonstrations for the media. The strategy may also include the surreptitious making of circles, illegally, on farms in the southern England area (where the majority of formations have appeared).

Then consider:

Of the 100-180 or so formations that have appeared in southern England every summer for the past 12 years, it is highly doubtful that more than a few were surreptitiously and secretly manmade - the facts don't add up for anything more than a handful of convincing fakes in any given year. That leaves a huge, unexplained and authentic phenomenon.

My assertion, which is absolutely 100% certain and unabashed, is that in fact there are hundreds if not thousands of authentic Crop Circles that have appeared in the past somewhere in the world.

They are real.

William Gazecki

A FILM BY ACADEMY AWARD® NOMINATED DIRECTOR WILLIAM GAZECKI

CROP CIRCLES

QUEST FOR TRUTH

CROP CIRCLES: QUEST FOR TRUTH SYNOPSIS

Signs indicate that some form of non-human intelligence is communicating with us. What's the message?

A compelling and provocative feature length documentary film offering a comprehensive look at the Crop Circle phenomenon. Crop Circles: Quest for Truth is full of never-before-seen footage and interviews with leading Crop Circle researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.

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INTRODUCTION TO CROP CIRCLES AND FREQUENTLY ASKED QUESTIONS

There has been intense debate over the origins of Crop Circles. Some believe they are communications from Extra-Terrestrials, pointing to the many sightings and videos of aerial phenomena seen in connection with formations. Others feel the appearance of lights associated with Crop Circles may be generated by unknown natural energies which produce complex ground patterns. Experiments with the power of the mind have suggested it is possible to influence the creation of certain shapes, leading some to believe psychic forces are involved.

Beyond this, most other popular explanations for Crop Circles have revolved around human action, either involving satellite technology or the simple actions of pranksters and landscape artists. However, in demonstrations, human teams have struggled, without success, to reproduce designs as geometrically complex as those seen in fields. Certain formations have appeared within one night; the short amounts of time, the geometric calculations and construction involved are beyond human ability.

Work by laboratories on circle-affected crops has shown biological changes taking place at a cellular level, suggesting the involvement of microwave energy. Other physical tests have shown anomalies not yet replicated by man-made experiments. These, together with the lights, eye-witness accounts, reports of malfunctioning electronic equipment and health effects on people visiting circles, suggest that the phenomenon involves unexplained forces.

Whether crop formations are navigational points, encoded ancient or future technologies, warnings or simply messages of greeting, their stunning beauty and mysterious manifestation continues to spark worldwide controversy.

- **Eye-witnesses:** There are at least two dozen eye-witness accounts of Crop Circles forming. All described similar events; an invisible force coming out of nowhere in otherwise calm conditions and spinning the crops down within seconds, usually with surprising violence - yet little damage is found in the laid crop. Tornado-like funnels, light phenomena and high-pitched whistling sounds have also been reported.
- **Quick on the draw:** In July 1996, a 915 ft spiral of 151 circles appeared in full view of the busy A303 road, opposite England's ancient monument Stonehenge, within a 45 minute period one Sunday afternoon. A pilot, gamekeeper and security guard confirmed it had not been there before 5.30pm yet shortly after 6.00pm, the massive formation was spotted. Much smaller man-made designs have taken several hours to complete.

- How many appear: Approximately 250 crop designs around the world appear each year. Several thousand have been documented.
- Where they appear: They appear in the summer months on almost every continent and in over 70 countries worldwide -- including England, the U.S., Canada, Australia, Brazil, Russia, India, Germany, and South Africa. There seems to be a correlation between the location of Crop Circles and ancient sites.
- What crops they appear in: Any crop can be a potential target for the phenomenon: wheat, barley and oilseed rape (canola). They have also been reported in rye, oats, flax, peas, potatoes, sweet corn, maize and several other media, including sand, snow and rice paddy fields in Japan.
- Physical changes in the plants or soil: Not only does the physical appearance of crops seem to change, but there are changes at the molecular level. Research and laboratory testing has been conducted over a ten-year period by the biophysicist W.C. Levengood, Nancy Talbott, and John Burke, of BLT Research Team, Inc.
- Geophysical features: Many of the crop formations occur over underground aquifers and above chalk beds. Water is a good conductor of electricity and could be channeling electromagnetic currents of the Earth. This observation may be a key to how some Crop Circles are formed.
- Crop patterns: Many formations have complex woven patterns of swirled crops. Not only do the plants in formations swirl clockwise or counter-clockwise, but sometimes certain sections will swirl in one direction and layers on top are going another. They sometimes have multiple layers swirled in different directions.
- Sacred geometry: Crop Circles are based on geometry and some Circles might be said to refer to Sacred Geometry. The pentagram, or five-pointed star, has appeared often and is important because it contains and incorporates the Phi, or Golden Ratio. This ratio exists in ancient architecture and art and throughout terrestrial biology including human body structure.
- Longest crop formation: At Etchilhampton, Wiltshire, in 1996, a chain of circles and pathways approximately 4100 ft long crossed from one end of a field to another.
- Most circles in one formation: The record is currently held by a motif at Milk Hill, Wiltshire, in 2001 -- 409 circles made up a fractal wheel design larger than 2 football fields.
- Most-visited formation: Stonehenge, 1996 -- it is estimated around 10,000 people entered this formation which was very visible next to this major landmark.

CROP CIRCLES

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TALKING POINTS

- The importance of keeping an open mind when discussing the origins and existence of Crop Circles.
- How the unexplainable inspires exploration.
- What are the experts in science, mathematics and physics saying about Crop Circles?
- What are the prevailing theories about the origins of Crop Circles?
- Why are there hoaxes? Why all Crop Circles can't be hoaxes.
- What is the "balls of light" phenomenon?
- Beliefs that Crop Circles are some form of communication.
- Theories explaining why Crop Circle formation seems to be centered in England.
- The connection between Crop Circles and other phenomena (i.e. Stonehenge, pyramids, etc.)
- The theory that Crop Circles are some sort of sign posts for travelers from another dimension or plane?
- Why have governments kept so quiet?
- Has the idea of UFO involvement been pushed aside or disproved?
- When did humankind first start noticing Crop Circles?
- Why have Crop Circle appearances increased in frequency over the past few years?
- Could Crop Circles be huge works of art?
- Why are there such diverse styles of Crop Circles ranging from primitive to amazingly complex?
- Why are the most recent formations more complex than earlier ones?
- Why did you choose to make this film?
- Did you learn anything that you wish you hadn't?
- Why are some people afraid of these phenomena while others find them inspiring?

A FILM BY ACADEMY AWARD® NOMINATED DIRECTOR WILLIAM GAZECKI

CROP CIRCLES

QUEST FOR TRUTH

FILM CREDITS:

PRODUCED AND DIRECTED BY: William Gazecki

EXECUTIVE PRODUCER: Suzanne Taylor

CO-EXECUTIVE PRODUCERS: Diahann Hughes, Monte Zinn

CINEMATOGRAPHY: Ariane Compagnone

EDITED BY: Morgan Barnard

MUSIC COMPOSED BY: David Hamilton

ORCHESTRATED AND ARRANGED BY: Ashley Witt

MOTION CONTROL STILLS: Zona

ADDITIONAL SOUND & PHOTOGRAPHY: Tim Coleman, Libah Jane Grossman, Julian Gibsone

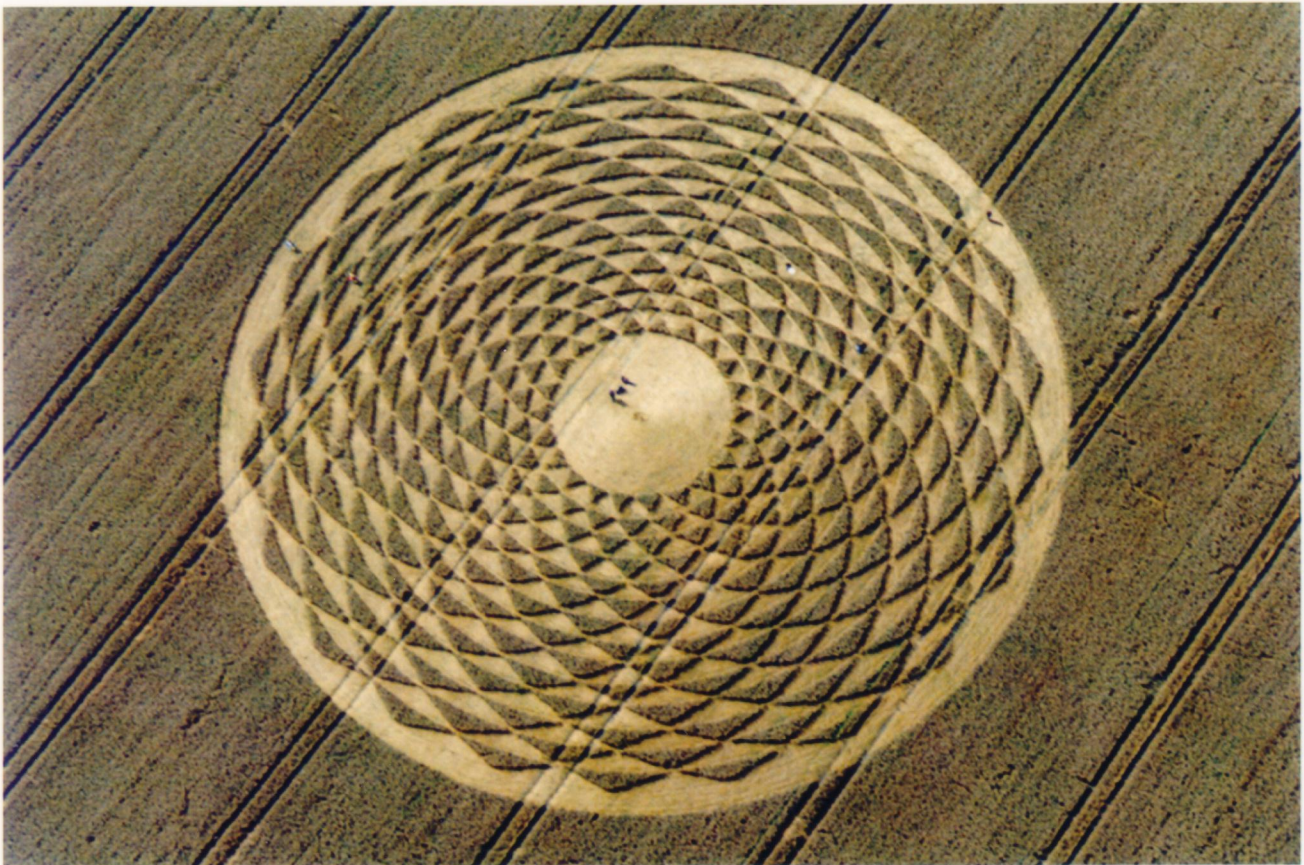
TAPE-TO-FILM TRANSFER: Digital Film Technologies, Mark Shepherd

STILL PHOTOGRAPHY COURTESY OF:

Steve Alexander
Lucy Pringle
Busty Taylor
Colin Andrews
George Wingfield
Nancy Talbott

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William Gazecki

Director/Producer

As a documentary filmmaker, William has been awarded the **International Documentary Association's Distinguished Documentary Achievement Award**. His film **WACO: The Rules of Engagement** premiered at the **Sundance Film Festival**, won awards at both the **Atlanta Film Festival** and the **Charleston International Film Festival**. Most notable is the film's **Academy Award** nomination, followed by an **Emmy Award** for **Outstanding Investigative Journalism**. His film **Reckless Indifference** won a **Golden Satellite Award** from the **International Press Academy**.

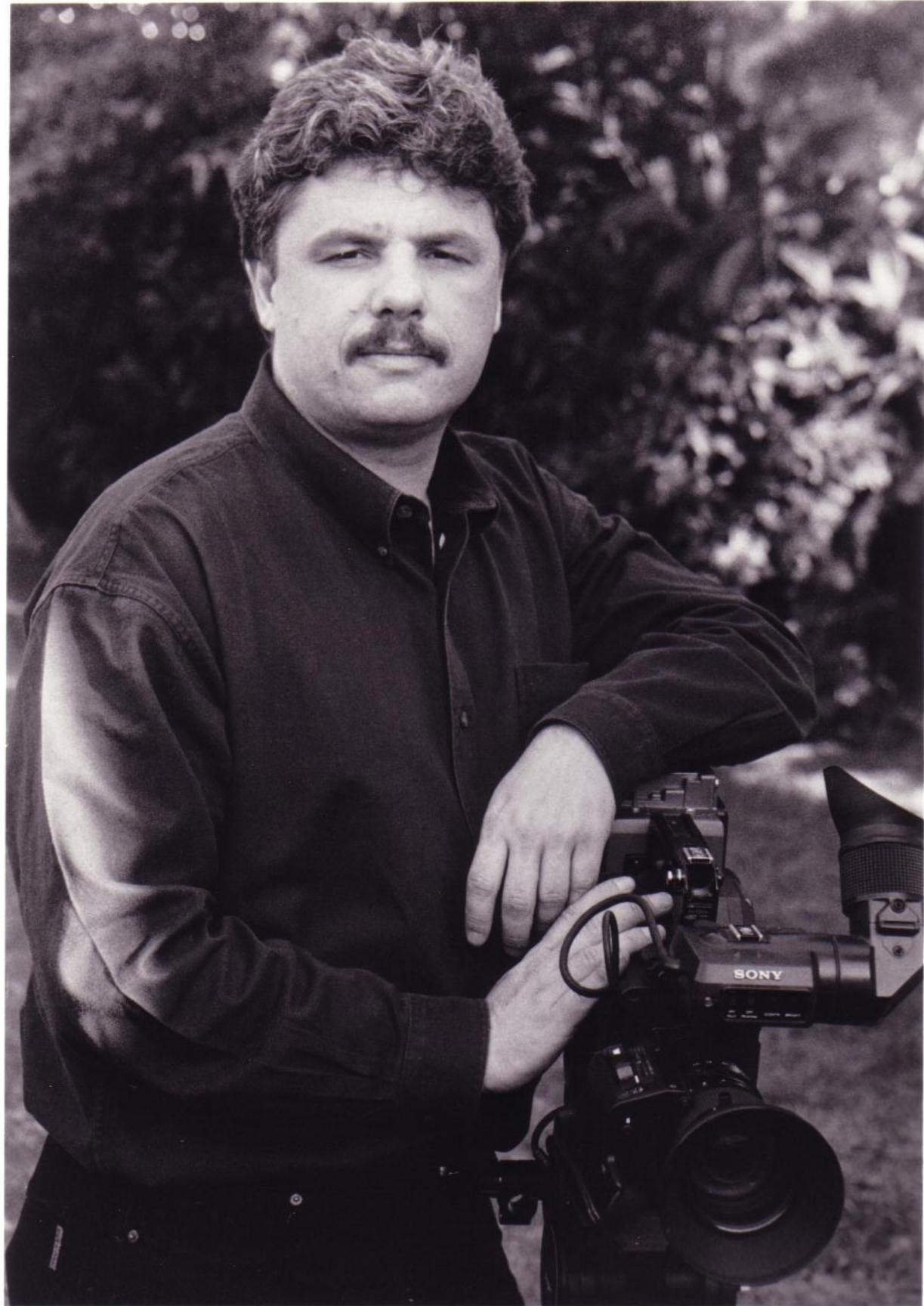
Gazecki came to documentary filmmaking in 1991 after a multiple **Emmy Award-winning** career in sound mixing for television, film, and record production (**The Rose, Hill Street Blues, St. Elsewhere, etc.**). Other recognitions of excellence in sound mixing include honors from both the **Cinema Audio Society** and the **Society of Motion Picture Sound Editors**, and several **Gold** and **Platinum** albums.

Early projects such as **Technical Remote Viewing** and **Natural Solutions** set Gazecki apart as an outspoken and un-intimidated purveyor of the expose long before such endeavors were en vogue. **Natural Solutions**, which aired on PBS in 1993, impacted then-pending legislation attempting to limit public access to vitamins and health food supplements.

Gazecki's films are a place where people can go to obtain not just information, but human understanding. Preferring to provide insight and awareness through his films, Gazecki seeks to impart knowledge, recognizing the difference between mundane facts and creating an inspired educational experience.

Gazecki's latest theatrical release (August, 2002), **Crop Circles: Quest for Truth**, is a fascinating examination of the mysterious, world-wide crop circle phenomenon. This controversial, widely-reviewed film won **Best Documentary** at the **Thomas Edison Film Festival**. His current DVD release (April, 2004), **Invisible Ballots**, presents a critical examination of the controversial issues surrounding electronic voting technology. The film has shown throughout the country as part of the grassroots **Take Back Democracy Film Festival**. He is also partnered with LeVar Burton (**Star Trek, Reading Rainbow**) on a series for PBS entitled **The Science of Peace**, and is currently in production on **The Future by Design**, a feature-length profile of enigmatic futurist Jacque Fresco, and **Energy from the Vacuum**, about the life's work of genius physicist Tom Bearden.

Each of Gazecki's projects display a cohesive and honorable theme – reflecting his desire to improve the lot humanity and improve the quality of life.



William Gazecki, Filmmaker

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PHOTO CREDITS

Page Eight:

- (Top) Crop Circle located at Milk Hill, Wiltshire, UK, 2001
Photo by Steve Alexander
27, St. Francis Road, Gosport
Hants, PO12 2UG, UK
Tel/Fax 02392 352867
- (Middle) Located at East Field, Alton Barnes, Wiltshire, UK, 1996
Photo by Steve Alexander
- (Bottom) Located at Woodborough Hill, Wiltshire, UK, 2000
Photo by: Ms. Lucy Pringle
5 Town Lane, Sheet, Petersfield
Hampshire GU32 2AFJ
Tel/Fax 44(0) 1730 263454

Page Nine:

- (Top Left) Located at Avebury, Wiltshire, UK, 1994
Photo by: Ms. Lucy Pringle
- (Top Right) Located at Honey Street, 2001
Photo by Steve Alexander
- (Bottom) Located at Beckhampton, Wiltshire, UK, 1995
Photo by Steve Alexander

Page Twelve:

- (Full Page) Photo of William Gazecki by Nicole Kaetano.